

Call for Applications for Visiting Researcher Stipends at Special Collections, University of Exeter

Special Collections at University of Exeter is a Library research resource, open 10 a.m. – 5 p.m. Mondays-Fridays.

We hold one of the largest collections of archives relating to 20th-century south-west writers/arts in any University Library. Our writers include Daphne du Maurier; Charles Causley; Agatha Christie; William Golding; A L Rowse; Ted Hughes; R F Delderfield; Ronald Duncan; Jack Clemo; John Moat and John Fairfax, founders of the Arvon Foundation; the Powys family; Henry Williamson and many other writers associated with the south west. We also hold materials relating to artists and illustrators including Leonard Baskin and R J Lloyd concerning their working relationship with Ted Hughes; the environmental charity Common Ground, and the Northcott Theatre. In addition our printed collections include Sir John Betjeman's working library, the Chris Brooks library of Victorian literature and studies, Charles Causley's library (both at Exeter and on our Cornwall Campus); the Hypatia collection of books relating to women's studies, and the Sabine Baring-Gould library.*

With the generous support of the Ronald Duncan Literary Foundation we are offering stipends to enable research using our literary collections. We are inviting applications for a total of six stipends over a two-year period. Four will be allocated to UK researchers, up to a maximum **of £500 each**, and two stipends will be allocated to researchers from outside the UK, up to a maximum **of £1500**. Applications from post-doctoral and early career researchers are particularly welcome.

The monies are to be used for travel and accommodation costs incurred while visiting the Special Collections to undertake significant research that will be enhanced by access to the literary collections. Proposed research should contribute to publication or other demonstrable outcomes. Successful applicants will be required to write a blog post for the Special Collections project blog about their research following their visit and to provide proof of expenditure on making a claim.

The monies will be allocated in two tranches. Tranche 1 will consist of three stipends, two in the UK and one international. The deadline for applications under the first tranche is **Monday 18 June 2018**; stipends in tranche 1 must be spent by the **31 July 2019**.

For more information on our archive and book holdings please visit:

<https://as.exeter.ac.uk/special-collections/>

To apply please email Special Collections (libspc@exeter.ac.uk) with your CV of no more than two sides of A4 covering key academic achievements or publications and a proposal of up to 1,000 words outlining:

- 1) Your planned use of the Special collections
- 2) The expected outcomes from the research and its contribution to the field of study including publication plans.
- 3) An outline of the expected costings of your visit.

Applications must be received by 9 a.m. on Monday 18 June 2018. Please email your application to c.j.faunch@exeter.ac.uk marked clearly "APPLICATON FOR RESEARCH STIPEND". Please address any enquiries concerning the stipends to the same email address.

Applicants will be informed of the decision of the assessment panel before 31 July 2018 and will be required to undertake their research before 31st July 2019.

**Please note, copyright in our writers' archives is not owned by the University of Exeter and researchers intending to request images of materials for publication will need to contact appropriate rights holders for permission. Please contact us for advice.*